

# YELLOW

## RICH NATURALS



## BLUE BLACK

## ASH



## INTENSE ASH



## PEARL



## SAND



## BROWNS



## ICED BROWNS



## CHOCOLATE



## REDS



## SUPER REDS



## PURPLE REDS



## COPPER



## MAHOGANY



## INTENSIFIERS



## LIFTING REINFORCER



## GOLD



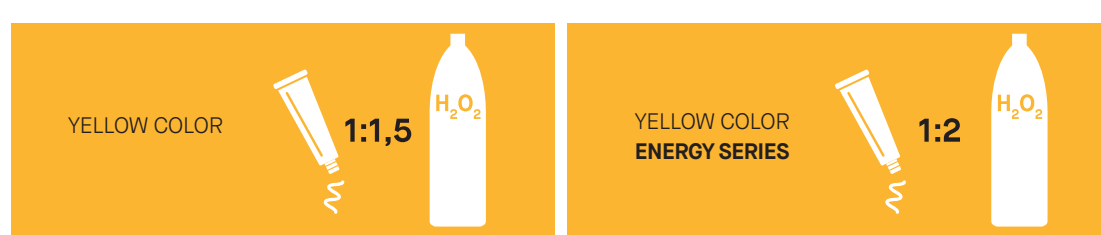
## BEIGE



## ENERGY SERIES



## MIXING RATIOS AND VOLUMES



OBJECTIVE		
Gray coverage and tone-on-tone color	10 Vol. - 3%	25-35' mins
Gray coverage and 1 level of lift	20 Vol. - 6%	35-40' mins
Gray coverage and 2 levels of lift	30 Vol. - 9%	40-45' mins
Gray coverage and 3 levels of lift	40 Vol. - 12%	45-50' mins
4 levels of lift with Energy Series	40 Vol. - 12%	45-50' mins
4-5 levels of lift with Energy Series+ OSS	40 Vol. - 12%	50-55' mins

## NUMBERING SYSTEM

COLOR LEVEL
1 Black
2 Darkest brown
3 Dark brown
4 Medium brown
5 Light brown
6 Dark blonde
7 Medium blonde
8 Light blonde
9 Very light blonde
10 Lightest blonde

TONE VALUES
1 Ash (blue base)
2 Irisé (violet base)
3 Gold (yellow base)
4 Copper (orange base)
5 Mahogany (red violet base)
6 Red (red base)
7 Matte (green base)

### HOW TO READ A SHADE NUMBER

- The first number of each shade indicates the level of depth of the shade.
- The second number indicates the primary tonal value.
- The third number indicates the secondary tonal value.
- When the second and third numbers are the same, it means that the shade has an intense tone.

### EXAMPLE

**5.26**

- indicates the color depth is light brown
- indicates a secondary red tonal value
- indicates a primary iridescent tonal value

## COVERING GREY/WHITE HAIR



In order to achieve maximum coverage of grey/white hair with shiny results that correspond to the desired tone and intensity, you must select the most suitable Yellow peroxide volume based on the desired degree of lightening, follow the indicated leave-in time and, above all, create the correct mixture based on the following ranges:

- RICH NATURALS**  
Use on their own for extremely natural and rich color, or mix with a choice of Fantasy shades for maximum coverage.
- FANTASY SERIES**  
For vibrant and luminous tones. For optimal coverage, mix in a 1:1 ratio with shades of Rich Naturals.

## SPECIAL SHADES

### 000 LIGHTENING INTENSIFIER

A cream without pigments that intensifies the lifting power of the Yellow Color shades (except for the Energy Series), adding up to one extra level of lift. To optimize its potential, mix the 000 Bleaching Intensifier in equal parts (1:1) with the chosen shade of Yellow Color. The mix ratio with the oxidant remains 1:1.5.

### 6000 - RED INTENSIFIER

A special shade of pure red, which enables you to intensify the red, mahogany and copper shades. For a very intense result, mix with the chosen shade of Yellow Color in equal quantities (1:1).

### 410 - GRAPHITE

A special shade of blue-grey, which allows you to accentuate the ash and pearl shades, or to correct undesired copper tones. Based on the desired result, use according to the table below:

LEVEL OF COLOUR	1	2	3	4	5	6	7	8	9
Grams of 410 to add for every 50 g of Yellow Color	9 g	8 g	7 g	6 g	5 g	4 g	3 g	2 g	1 g

### ENERGY SERIES

Yellow Color Energy Series enables you to achieve up to 4 levels of lift if applied to a natural base no darker than light brown (level 5). The mix ratio is 1:2 with 40 vol Yellow Peroxide and processing time is 45-50 minutes.

### OSS SUPER LIGHTENING INTENSIFIER

Yellow Energy Series, when mixed with the OSS Super high lifting reinforcer, achieves up to 5 levels of lift on natural hair, starting with a natural base no darker than level 5. The mix ratio is 1:2 with 40 vol Yellow peroxide and the processing time is 50-55 minutes. To optimize its potential, mix the OSS Super high lifting reinforcer in equal parts (1:1) with the chosen shade of Yellow Color Energy Series.

## THE TECHNICAL TIP:

# SOS DAMAGED HAIR AND SENSITIVE SCALP

## PROTECTIVE OIL

An extraordinary double action serum with Pro-Complex, a mix of protective active ingredients, and Aloetrix to use during color and bleaching treatments: applied directly to the scalp, it protects and soothes, for an immediate feeling of comfort; mixed with the cream, it helps to protect the hair fiber without affecting the performance of the color or bleach.

**Method of use:** for soothing action, apply the contents of one vial (13 ml) directly to the scalp and proceed with the technical treatment. Alternatively, mix the contents of one vial (13 ml) for every tube of color or every 60 g of bleaching powder, after adding the developer.

